

JUDY OMMEN BIO

Years ago, decades actually, I studied fine arts and graduated with two degrees thinking I would become an artist. My strengths were in design and painting. Instead, I married, taught art history and Montessori education, and was an academic administrator. Only when I retired did I return to painting. I am much indebted to the existence of the Visual Arts Club and the Williamson Art Guild and their and their creative members. As an artist, I think outside the box and enjoy the challenge of solving a problem. I can resolve my artistic dilemmas with the help of friends and other teachers in the pursuit of a finer work of art.

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COURSE DESCRIPTION

The objectives for these four collage classes are for:

. Beginners to learn how to layer oriental papers, found papers (letters, photos, book pages, magazines, newsprint), pieces of fabric, (gauze, chintz, old remnants), and/or small objects (threads, coffee grinds, laces, glass raffia, string).

. Intermediate artists to experiment and learn beyond what they are currently doing with different materials that they choose and to add texture.

. All students will be encouraged to incorporate and reference design elements and principles as they create satisfactory compositions from their chaos of supplies. (The studio has 4 boxes for you to rummage through). All students will work on three collage projects; (first) representational, (second) non-objective images, (third) abstract or semi-abstract compositions.

There will be homework assignments.

SUPPLIES

Bring what you have according to the description above. In addition, I will sell 140 # Arches watercolor sheets at cost if you do not have two of these. Intermediate students may prefer to bring an old watercolor, acrylic painting on canvas or composition board, or masonite all of which need to be whitewashed with diluted gesso. Bring some kind of water based media for painting such as watercolors, acrylics, and/or inks. You will need glue such as Elmer's glue all, Sobo craft glue, Liquitex Matte Medium and or fabric glue, 2 cheap bristle brushes- one flat 1 1/2 inch and one pointed (bright), scissors, #2 pencil, Viva paper towels, ruler, containers for water and glue, and for mixing paints. You can save surplus mixes in small glass jars with lids.