

**Sun City Visual Arts Club**  
**Basic Composition Problems**

6 classes, 3 hours each lesson, \$140

Supplies to be purchased on an individual basis, with supply list provided

5 student minimum enrollment

Class meets Weds., April 14, 21, 28 & May 5, 12, 19 from 1-4pm.

**Class Description:**

This class is a must for artists working in Two Dimensional Mediums! Have you ever wondered what makes the composition of an artwork so striking that you could stare at it for hours? How do artists direct their viewer's eyes around the canvas or page-- did you realize as the artist you are the Puppet Master, the Director who runs the show and steers the ship? Learn the Principles and Elements of Design, in order to create more successful compositions in your artwork, by playing with some hands-on experiments with collage, marker, photography, etc.

**Supplies:**

Acid free glue

Construction paper in a variety of colors

Bristol Board Pad of Paper, minimum size 11 x 14

Exacto knife and extra blades

Scissors

Cutting Mat

Small rubber brayer

Black markers of varying sized tips

Good drawing pencils

Digital Camera & printer (black & white and/or color)

Black and white photocopies

Supply fee: \$5 per person for photocopies instructor provides

Optional Book: Design Basics by Lauer and Pentak, buy used on Ebay for less \$