

Alan Dawes

Painting in the Style of

Class Description

The orientation of this series of classes will be painting in the style of four masters; Edward Hopper, Wassily Kandinsky, Paul Cézanne and George Braque; one master each session. The class objective will be two-fold: to explore the potential of the oil or acrylic medium, in modern and sometimes abstract interpretations and to study, by emulation, the approach of each master.

A video will be shown the afternoon before each class at Alan's home* (large screen, high definition) from 4:00 to 5:00 pm; light refreshments will be served. Each video will show three artists interpreting a scene in the style of one of the featured masters. These videos are interesting demonstrations of how the style of a master can be used to interpret a contemporary setting. Each video will last 30 minutes and be followed by a discussion of the painting project in the studio the following day. (If this viewing time is inconvenient for any student, an alternative viewing time can be arranged.)

We will be working from photographs or prints. Each session will have a different subject; for example a remote landscape or a busy cityscape. Suggestions for subjects are summarized below. Examples of each featured masters work will be provided either in hard copy form or as website addresses.

Photograph/Subject Suggestions.

Hopper: Photograph of a remote, even a bleak landscape; for example a few small shacks, crooked utility poles an old boat or abandoned car, that sort of thing.

Braque: A very busy, complex cityscape with dominant shapes and values; a rooftop scene would be excellent.

Cézanne: A lush landscape with rolling hills and planes of interest; detail in foreground, middle distance with maybe small buildings and distant hills or mountains.

Kandinsky: Something to inspire completely abstract thought; landscape, action scene or geometric shapes and colors.

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Minimum Supplies List

Paint: Oil or acrylic

Palette Knives: Mixing knife and painting knife only if you have them.

Brushes: A range of shapes and sizes suitable for the medium you are using.

Canvass or Canvass Board: Size 16 X 20 inches, one for each session.