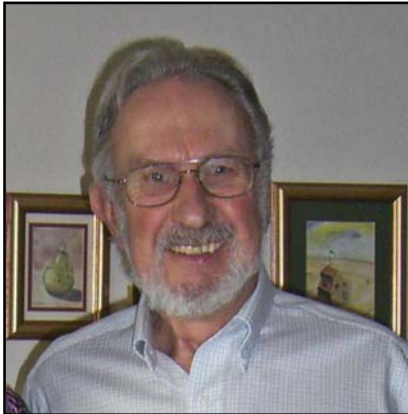


## Alan Dawes



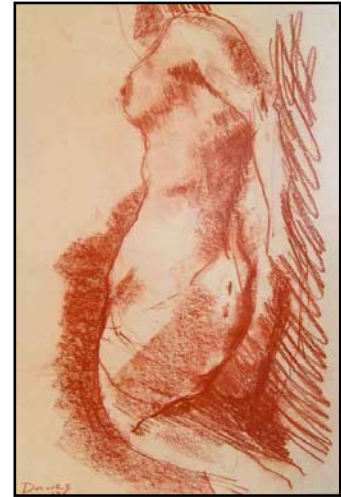
Alan remembers first becoming interested in art at the age of six. The most enjoyable part of school was always woodwork, metalwork and art. Switching careers from engineering to sales and finally marketing was facilitated by a life drawing class; but that is another tale. Alan's approach to art is speed and spontaneity—a preference for

revealing the mood and vibrancy of a subject rather than a literal interpretation. Sometimes this unstructured approach will suggest an interesting point of view, as the work develops, that can then be refined in detail.

Alan's formal art training was at De Anza College in Cupertino and Peninsular College in Monterey, both in California. He had a studio in Carmel California for several years before moving to Sun City—or Ville de Soliel.

The Visual Arts Club has opened up a window into a new world and awakened the interest of a lifetime. Over the past year, VAC classes and workshops have provided a rewarding opportunity to explore different genres; drawing, oil, acrylic, watercolor, collage and oriental. Creativity enjoyed in jolly good company.

[click here for class supply list](#)



Ann Marie  
Conté on Newsprint, 1976



Burns-Red-In-The-Sun  
Acrylic, 2008



Jonathan Livingston  
Watercolor, 1981



Three Pillars  
Oil, 1975

Collage



Boy With Yellow Hair  
Collage, 2009



Desert Rocks  
Collage, 2009



Cool Notes  
Collage, 2009



Boomerang & Red Spots  
Collage, 2009

## Oriental Brush



Mouse  
Oriental Brush, 2008



Plum Blossoms  
Oriental Brush, 2008

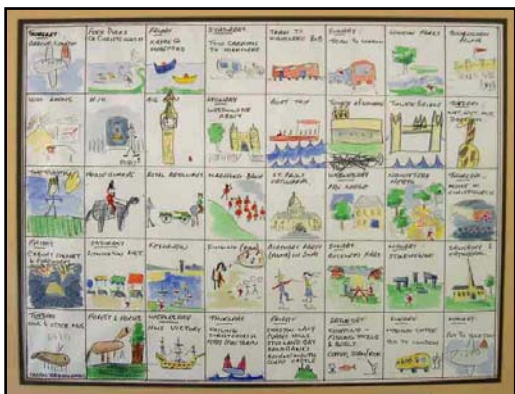


Bird  
Oriental Brush, 2008

## Watercolor



In the style of Kandinsky  
Watercolor, 2002



Summer with Katie, A Travel Journal  
Watercolor, 2003

## Acrylic



McMurdo Sound, Antarctica  
Acrylic, 2009