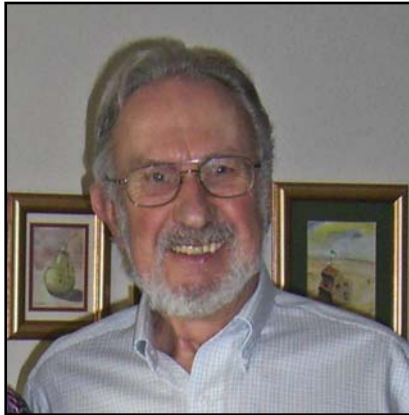


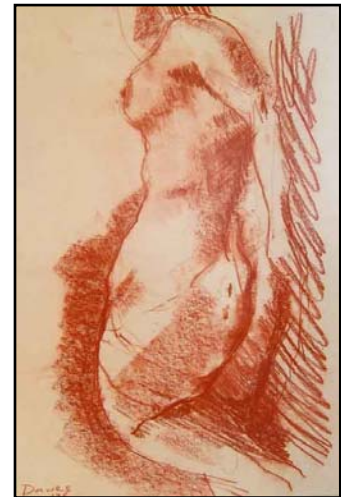
Alan Dawes



Alan remembers first becoming interested in art at the age of six. The most enjoyable part of school was always woodwork, metalwork and art. Switching careers from engineering to sales and finally marketing was facilitated by a life drawing class; but that is another tale. Alan's approach to art, lacking any formal training, has always been speed and spontaneity—

pursuit of the lucky accident if you will. Revealing the mood and vibrancy of a subject has always been more interesting than capturing a likeness. The drawing of Ann Marie completed in a couple of minutes is one of Alan's favorites, her breast and thigh capturing the essence of her femininity. The Visual Arts Club has opened up a window into a whole new world and awakened the interest of a lifetime. Over the past year, VAC classes and workshops have provided a rewarding opportunity to explore different genres; drawing, oil, acrylic, watercolor, collage and oriental.

Creativity enjoyed in jolly good company. [click here supply list](#)



Ann Marie
Conté on Newsprint, 1976



Burns-Red-In-The-Sun
Acrylic, 2008



Livingston Seagull
Watercolor, 1981



Three Pillars
Oil, 1975

Collage



Boy With Yellow Hair
Collage, 2009



Desert Rocks
Collage, 2009



Cool Notes
Collage, 2009



Boomerang & Red Spots
Collage, 2009

Oriental Brush



Mouse
Oriental Brush, 2008



Plum Blossoms
Oriental Brush, 2008

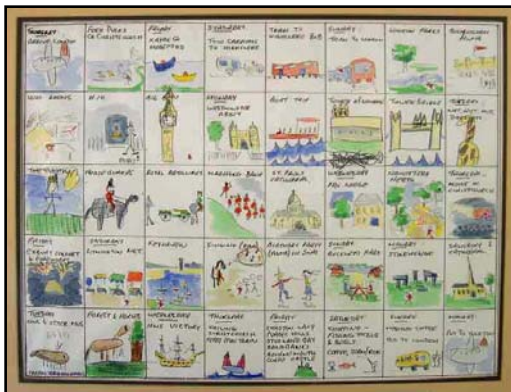


Bird
Oriental Brush, 2008

Watercolor



In the style of Kandinsky
Watercolor. 2002



Summer with Katie, A Travel Journal
Watercolor, 2003

Acrylic



McMurdo Sound, Antarctica
Acrylic. 2009